

### **Fluttering**

#### for Andromeda

Contrabass Paetzold recordar in F and live electronics (score with electronic)



www.agusticharles.com

#### agustí Charles

# Fluttering for Andromeda

Contrabass Paetzold recordar in F and live electronics (score with electronic)

#### **Electronics**

The live reproduction of the Electronic part it's with 4 channels (quadraphonic). The Electronic-software instrument used for that is the Fluttering for Max Cycling.

The player need a computer with a sound interface with 4 in and 4 outs.

For a Live Concert the minimum necessary for the reproduction is a mixer of 4 out channels, and 2 or 4 in channels for 2 or 4 electret microphones linked to **Output channel 1 & 2** 

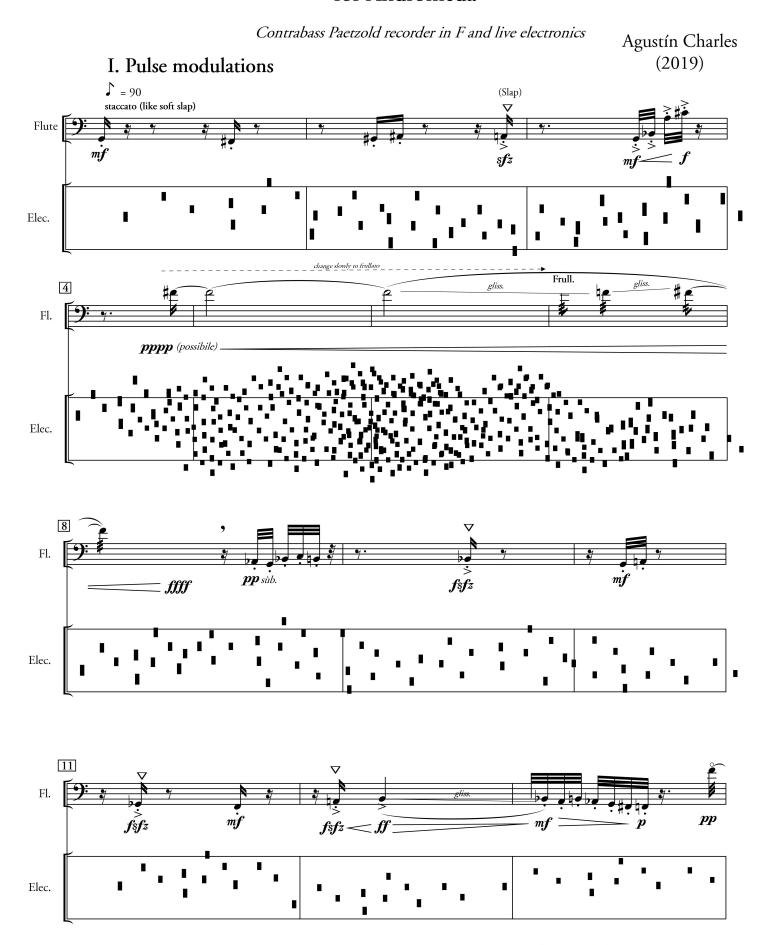
The maximum amplified volume of the instruments is the 30% of total. The most relevant volume it's for modified electronic sound and they will be balanced with the direct out instruments.

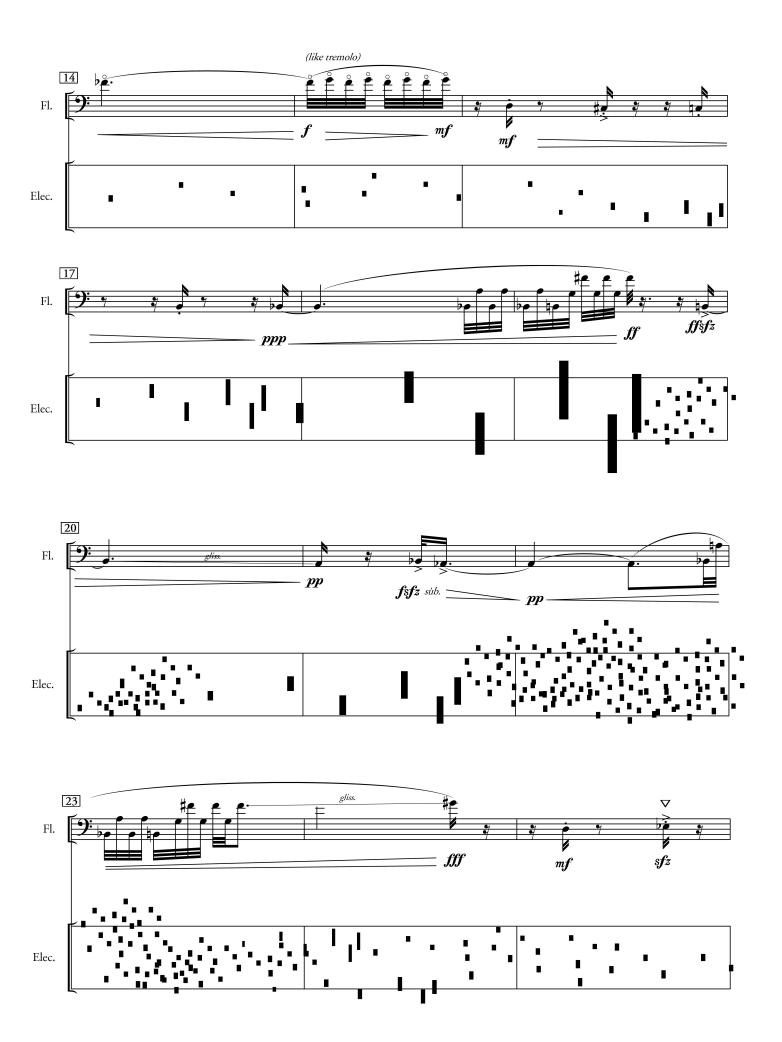
The player use special pedal for system presets, that's they are indicated in the direct version score (see <a href="http://agustincharles.com/fluttering.htm">http://agustincharles.com/fluttering.htm</a>).

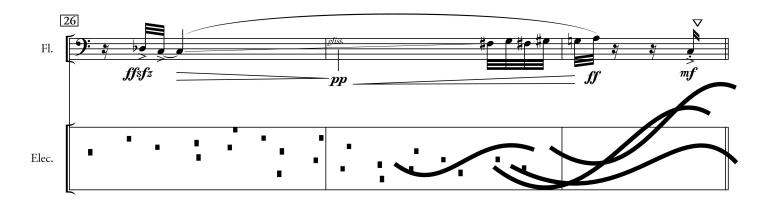
It's possible to record previously the electronic part, and after reproduce it from quadraphonic or stereo speakers, but the best form is that the Electronic player improvises and interacts inside Live Concert in quadraphonic way.

## Fluttering

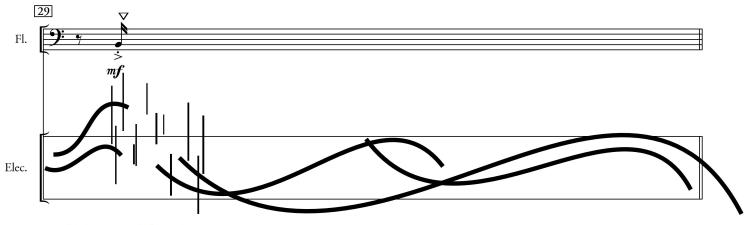
#### for Andromeda



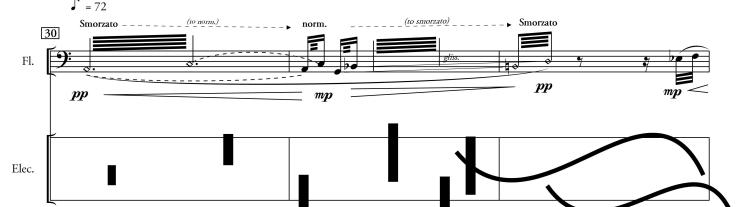


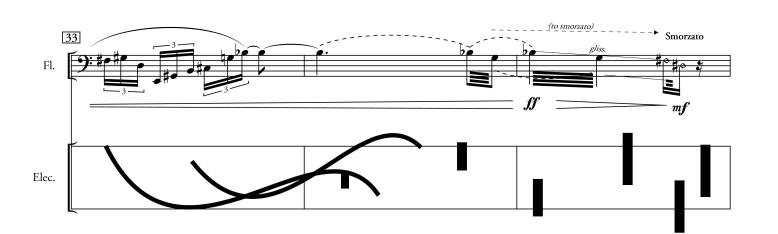


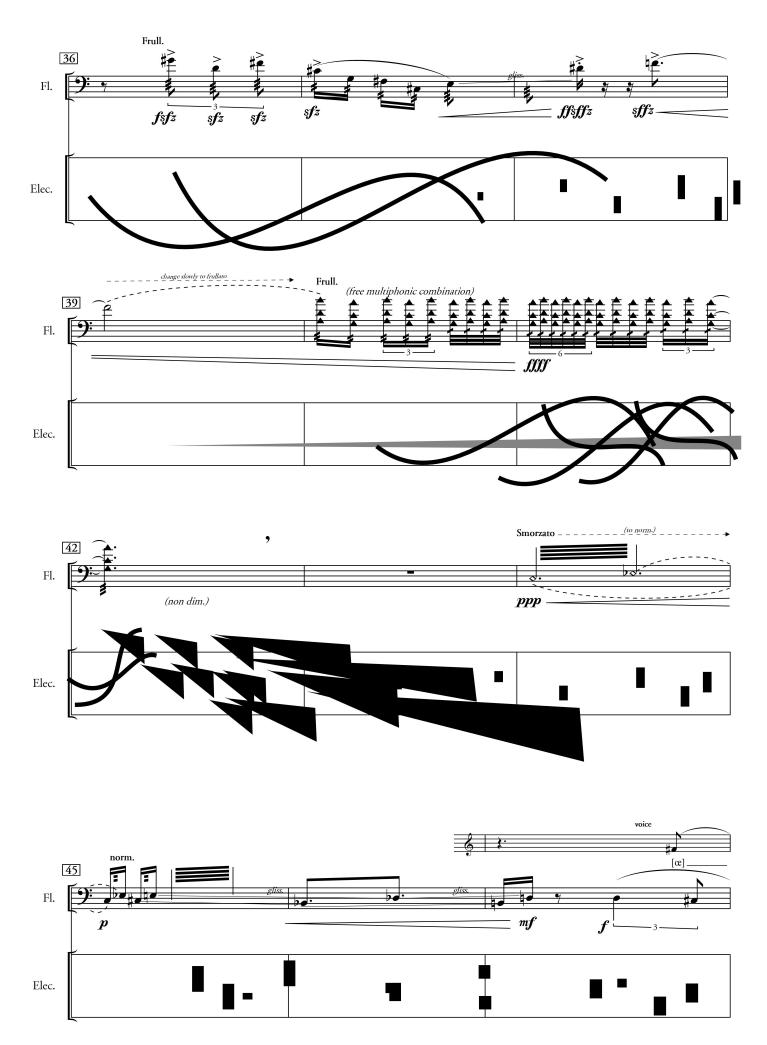
#### Transit I (20" aprox.)



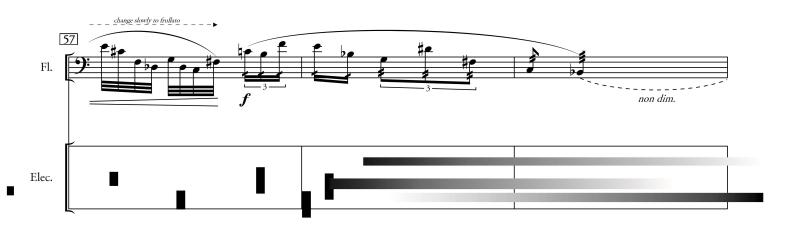
### II. Line-Vibrations $\int_{0.877}^{10} = 72$

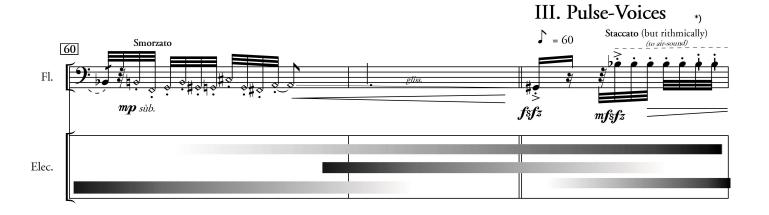


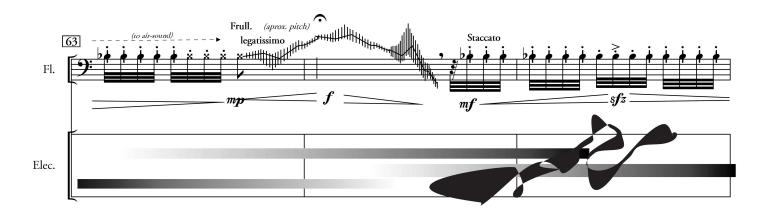


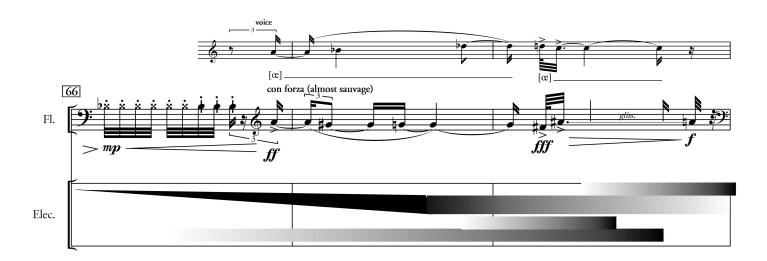


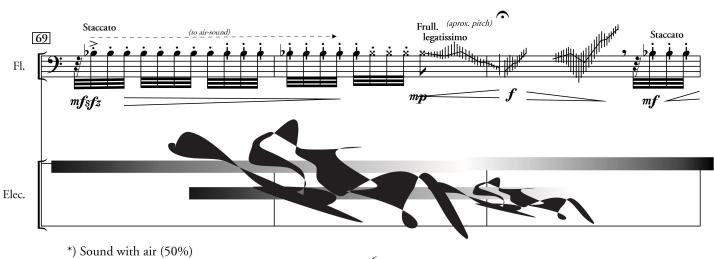


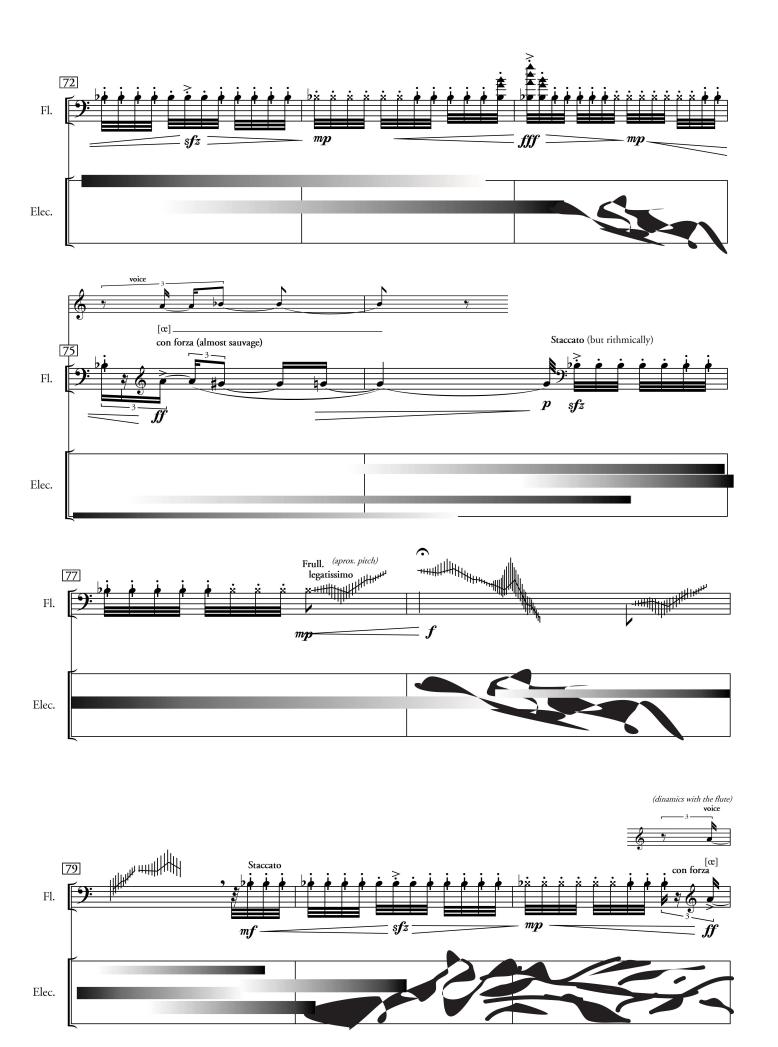




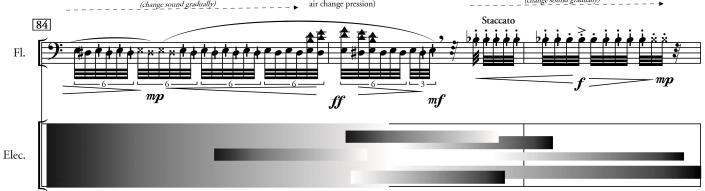


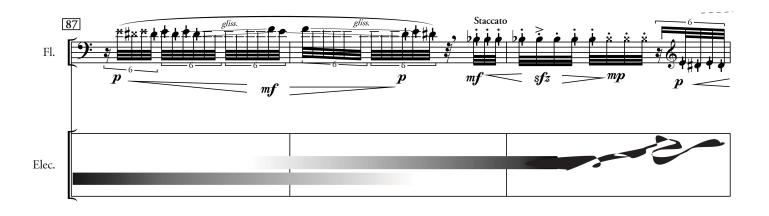


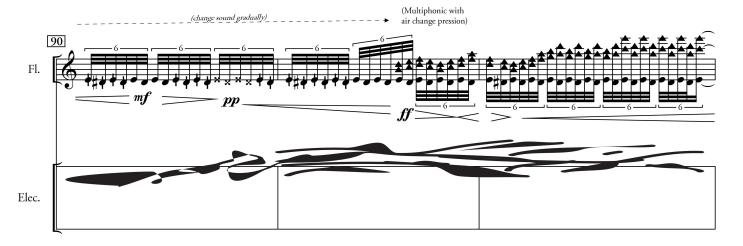


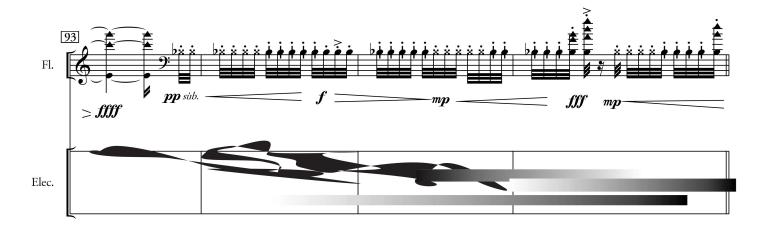








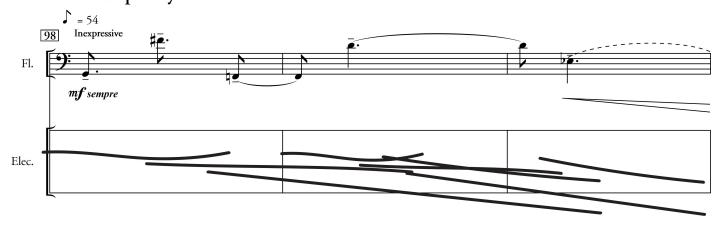


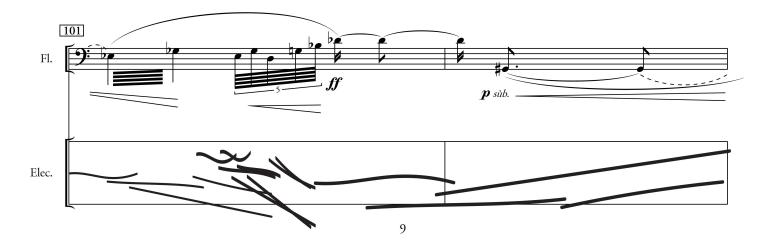


#### Electronic sketch I (30" aprox.)

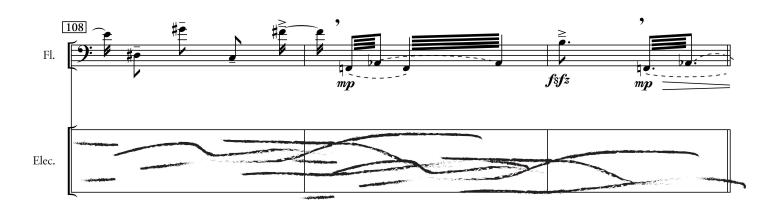


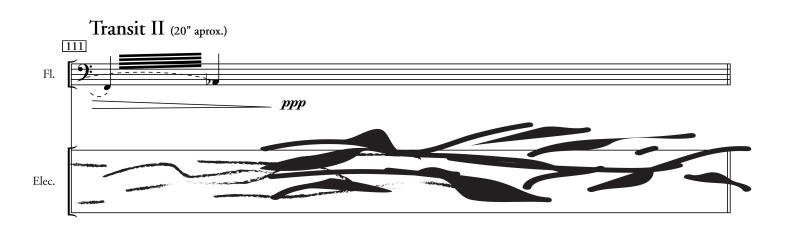
#### IV. Poliphony

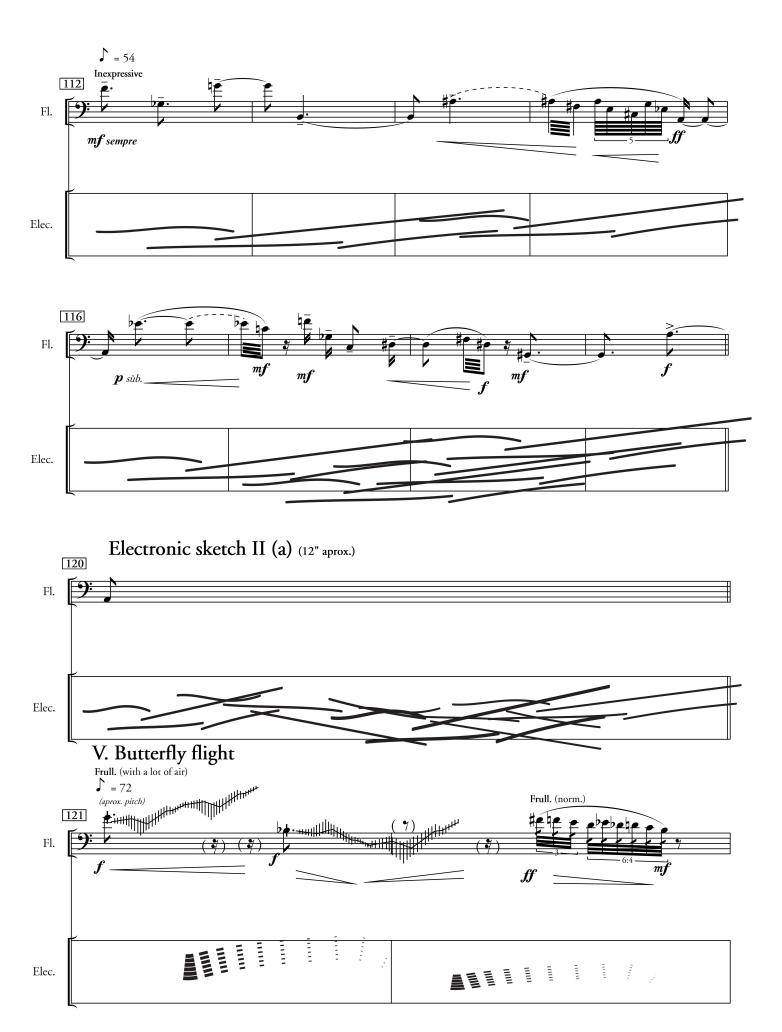


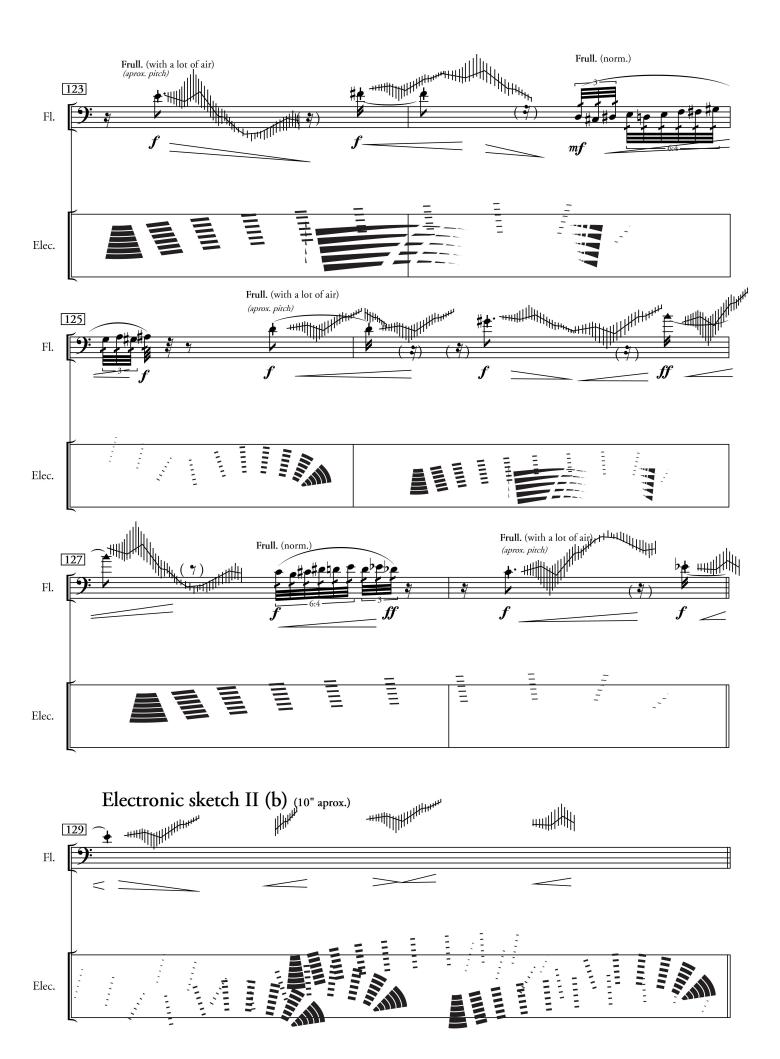


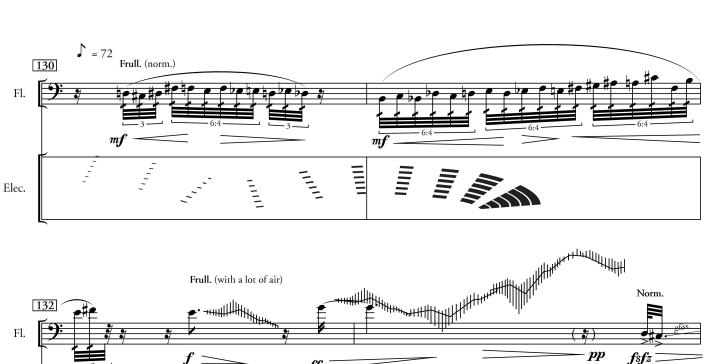


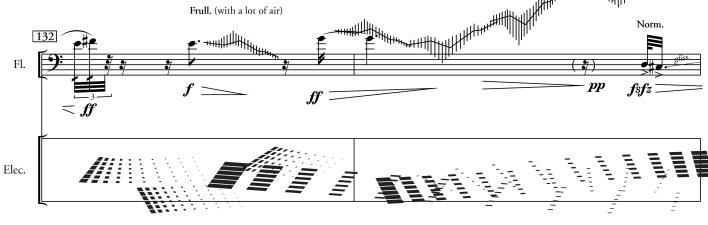


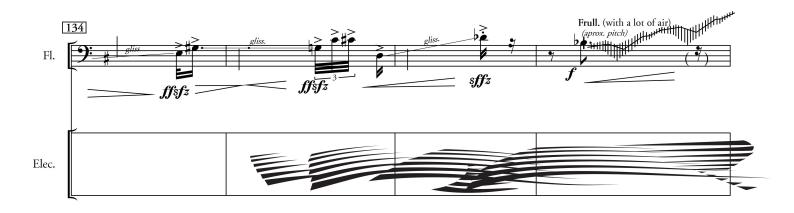


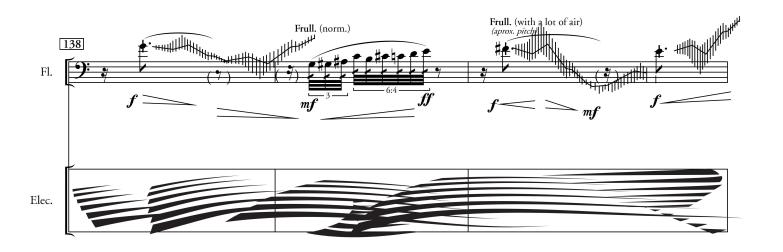


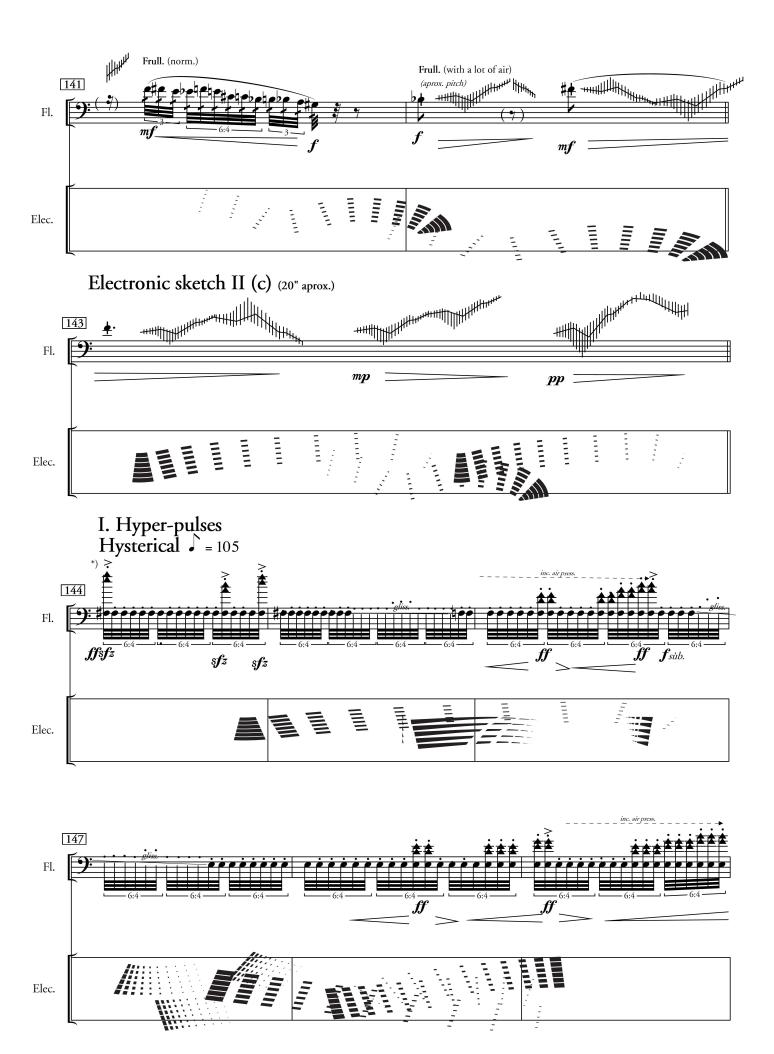


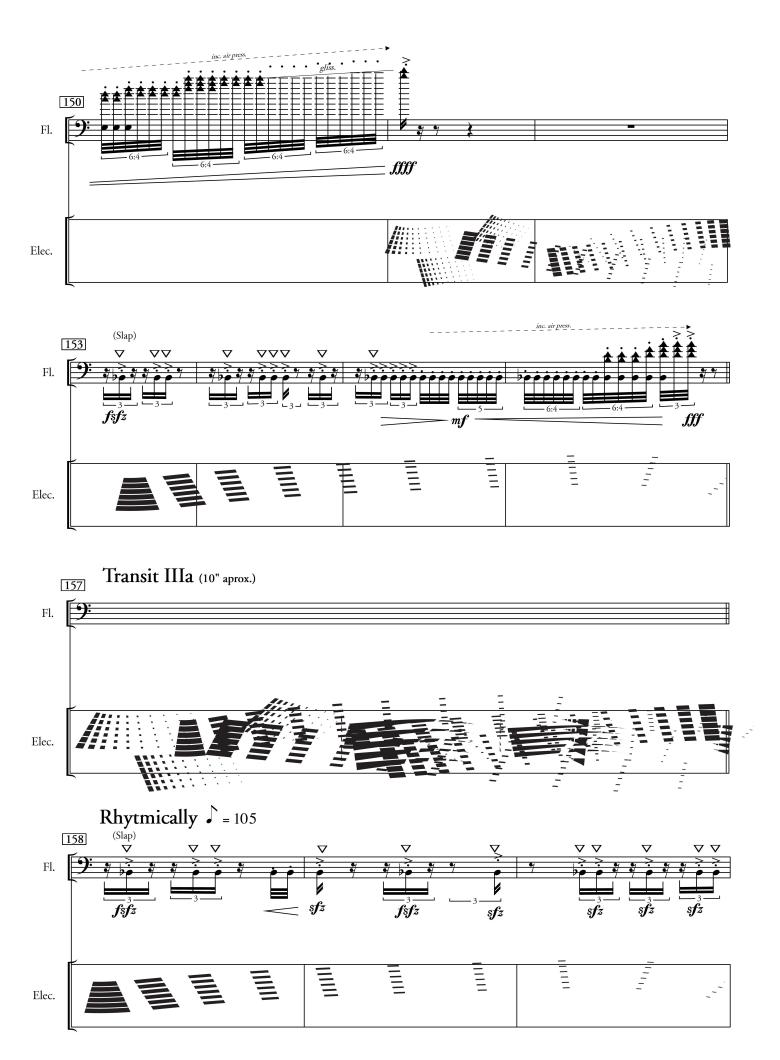


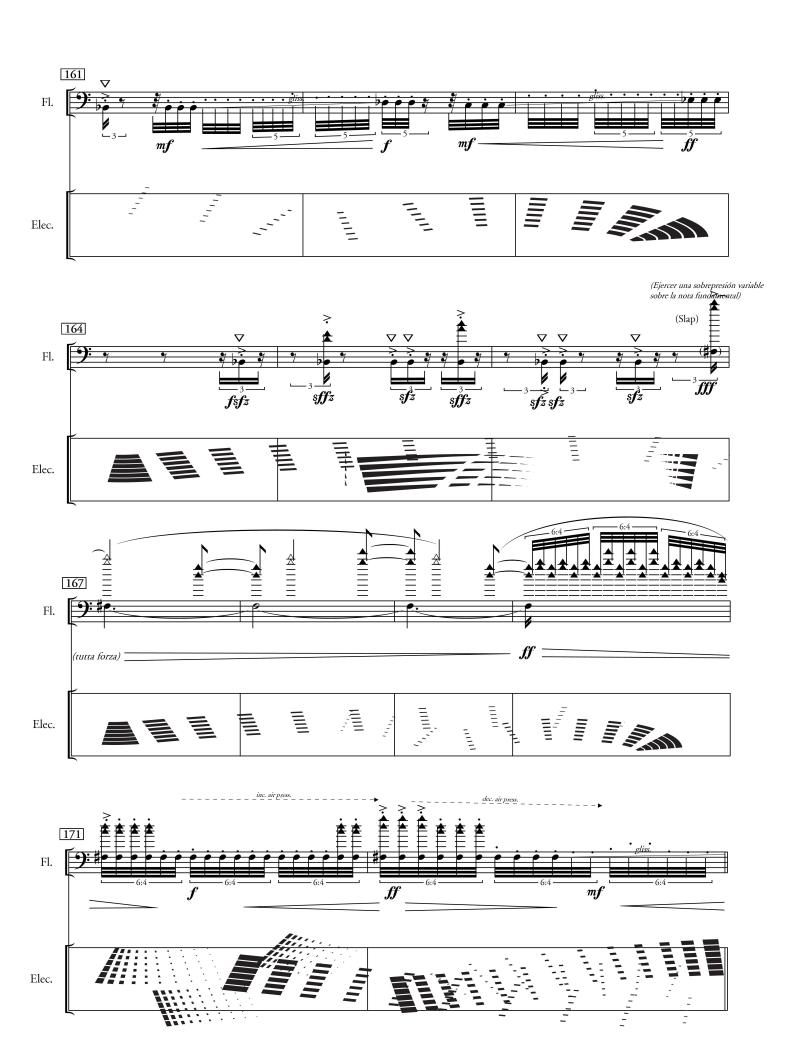


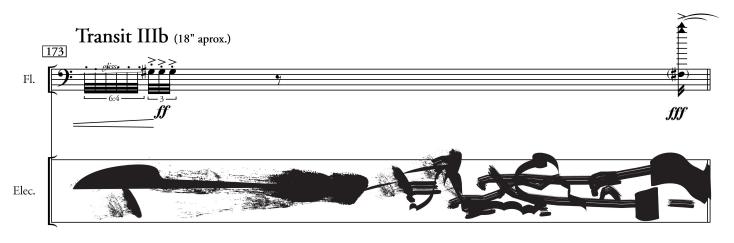


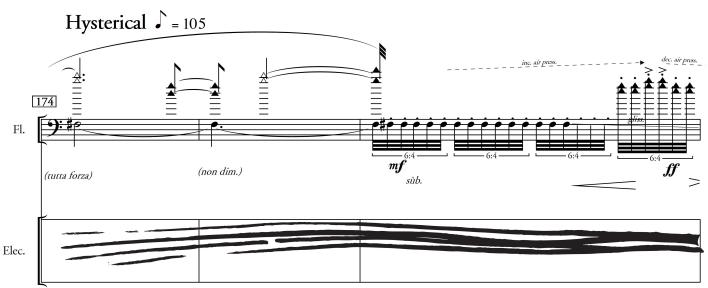


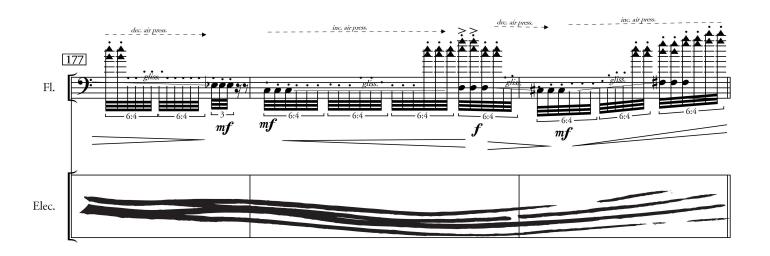


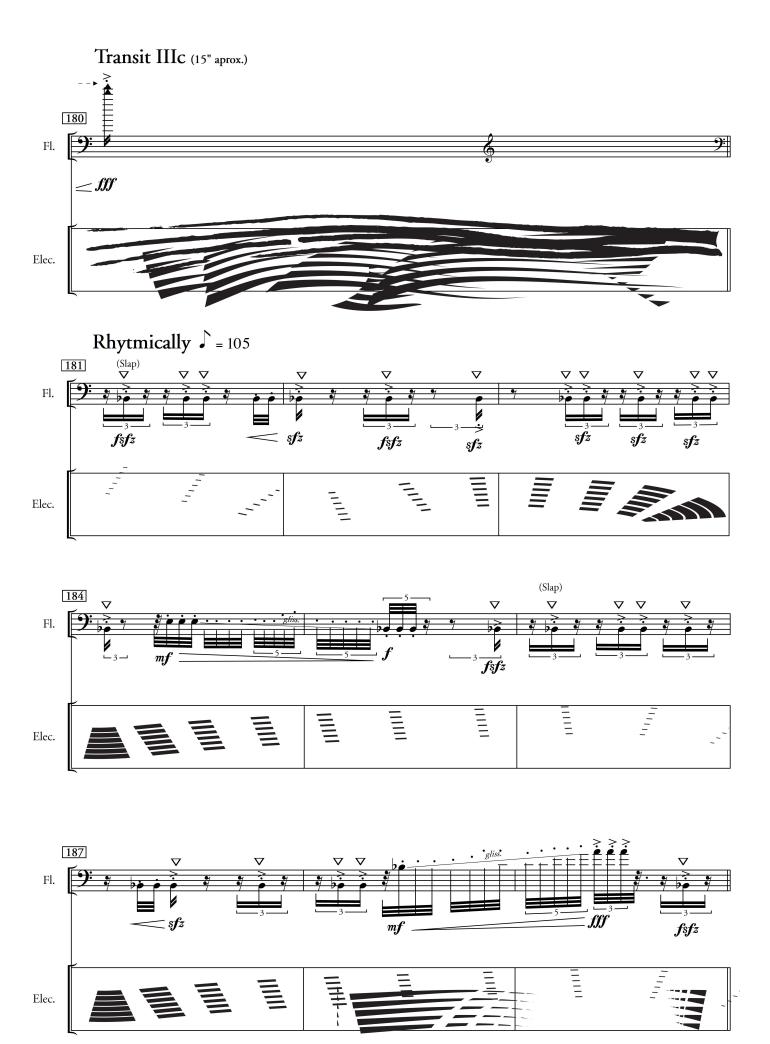


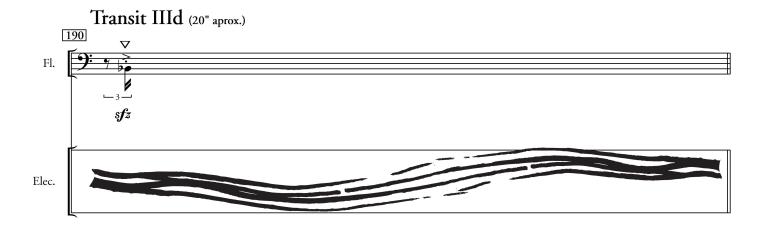


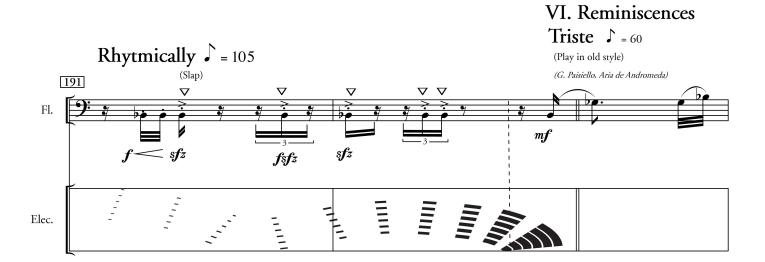


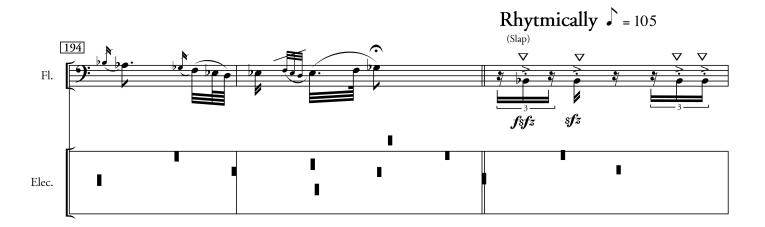


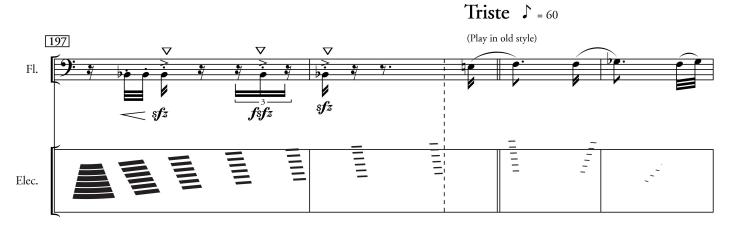


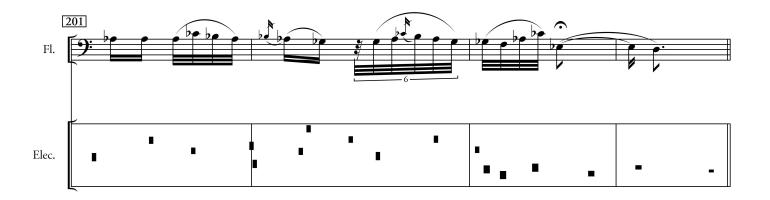


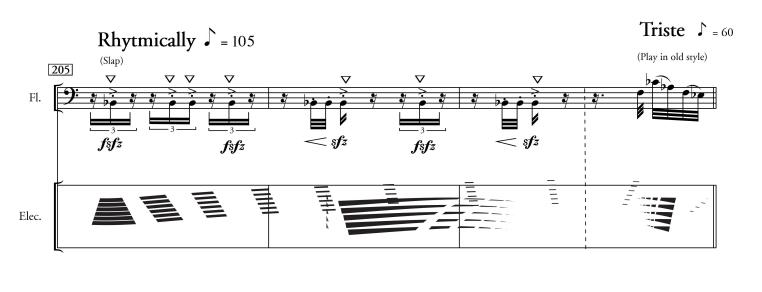


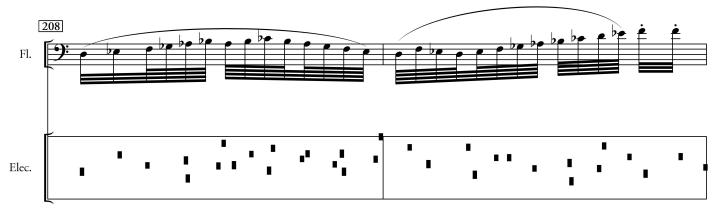


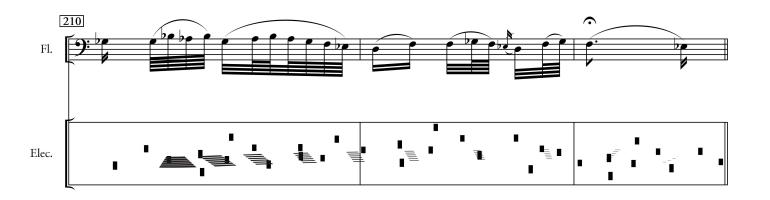




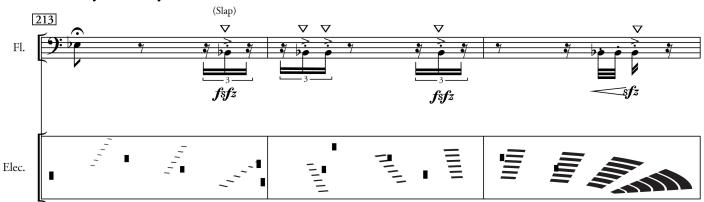


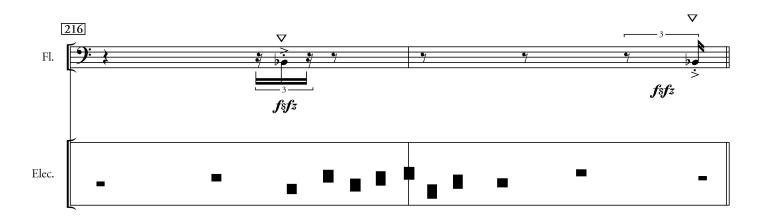




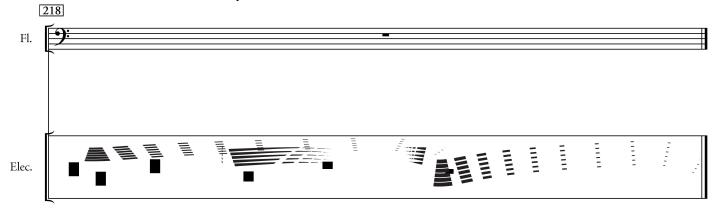


### Rhytmically = 105 (Slap)





#### Transit III. End (15" aprox.)





Ejemplar promocional. Prohibida su venta. Promotional copy. Not for sale.

